



Foto Andreas Waldschütz

1962 born in Vienna, Austria, 2 daughters
1981 – 1985 studies at the Academy of Art in Vienna, Austria
studies of mathematics at the University in Vienna
1992 commenced artistic activities

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Public Space

2018

KATHARINEN+PASSION

Site specific intervention in St. Catherine's Church, Frankfurt/Main DE

Partners: Luminale, Evangelisches Stadtdekanat Frankfurt, Ernst Max von Grunelius-Stiftung, Stiftung Flughafen Frankfurt/Main für die Region Hesse, Andere Zeiten e. V., Initiativen zum Kirchenjahr, ACHAT Hotel- und Immobilienbetriebsgesellschaft

2017

Crossing Realities_CYPRUS | CHROMOTOPIA LIGHTHOUSE · PAPHOS · NEOLITHICA · HALA SULTAN TEKKE · MOUTTALOS · AGIOS SOZOMENOS · RED LAKE · CHOIROKOITIA

Site specific interventions in Larnaca, Paphos, Nicosia, Red Lake, Chirokoitia, Agios Sozomenos, CY

Partners: BMEIA: Austrian Embassy in Nicosia; Paphos 2017; City of Larnaca; Department of Antiquities; Department of Environment CY

PAINTING THE NIGHT

Site specific intervention in 10 Stations (commission) in Großen Garten von Herrenhausen, Herrenhäuser Gärten, Hannover DE

Partners: Seefestspiele Mörbisch; Herrenhäuser Gärten in cooperation with KunstFestSpielen Herrenhausen and PRODUKTION. made in germany drei

VEILINGS | Lifetime Provenance Gender

Trilogy in St. Stephen's Cathedral, Vienna AT

Partners: Chapter of St. Stephen's Cathedral; Dombauhütte St. Stephen; Parish of St. Stephen's Cathedral; Treasury of St. Stephen's Cathedral; AV-Professional; BSN medical Austria; Otto Mauer Fonds

CHROMOTOPIA OSCE

Site specific intervention (commission) in Prospekthalle of Semper Depots, Vienna AT

Partners: Europe Integration Foreign Affairs Federal Ministry Republic Austria

2016

CHROMOTOPIA SANTA MARIA

Site specific intervention in Catedral de Burgos ES

Partners: Foro de la Cultura; BMEIA: Austrian Cultural Forum Madrid

DYSTOPIA EUTOPIA

Artist initiated Intervention in public space – Wiener Hofburg: Heldentor and Michaelertor, Vienna AT

Partners: Seefestspiele Mörbisch; City of Vienna: WIEN LEUCHTET; Cultural Department of the Federal Chancellery; Bildrecht; KÖR Wien

CHROMOTOPIA WILHELMSTRASSE

Site specific intervention (commission) in Public Space Wilhelmstrasse, Vienna AT

Partners: City of Vienna, WIEN LEUCHTET | Wilhelmstrasse, Vienna AT

CHROMOTOPIC MOVES

Site specific intervention (commission) in Public Space Vorgartenstrasse, Underground Station Krieau, Vienna AT

Partners: Linked Living

2015

Crossing Realities_TÜRKIYE | CHROMOTOPIA SERAPEION · TUZ GÖLÜ ·

YEDI UYUYANLAR · GÖBEKLI TEPE · CARVUSIN · PAŞABAĞ · DERINKUYU

Site specific interventionen in Şanlıurfa Müzesi, Aksaray, Selçuk, Şanlıurfa, Tüz Gölü, Paşabağ and exhibition at Cultural Forum Istanbul TR

Partners: Austrian Archaeological Institut/Austrian Academy of Science; Şanlıurfa Müzesi; German Archaeological Institut; BMEIA: Austrian Cultural Forum Istanbul

CHROMOTOPIA BARRIQUE

Site specific intervention

in cooperation with Wolfgang Hamm, Weingut Stift Klosterneuburg, Klosterneuburg AT

CHROMOTOPIA MARIENDOM

Site specific intervention (commission) in Mariendom, Linz AT

Partner: Bischof Rüdiger Stiftung

2014

CHROMOTOPIA HELDENTOR

Artist initiated Intervention at Wiener Hofburg: Heldentor, Burgring and Heldenplatz, Vienna AT
Partners: Heidemarie Uhl, Austrian Academy of Science, WIEN LEUCHTET, Seefestspiele Mörbisch.

CHROMOTOPIA BURGTHEATER

Site specific intervention at Burgtheater, Vienna AT

CHROMOTOPIA LANDHAUSKAPELLE

Site specific intervention at Landhauskapelle as part of the group exhibition ‚Den Blick Öffnen‘, Palais Niederösterreich, Vienna AT

2013

CHROMOTOPIA KOKOSCHKA

Site specific intervention
Partners: Leopold Museum, Museumsquartier, Vienna AT

CHROMOTOPIA ST. STEPHAN – VIA ACTIVA I + II

Joint intervention in St.Stephen and at Stephansplatz, Vienna AT
Partners: Chapter of St. Stephen’s Cathedral; Dombauhütte St. Stephen; Parish of St. Stephen’s Cathedral

CHROMOTOPIA PLANAI

Site specific intervention, Schladming AT
Partners: voestalpine

2012

CHROMOTOPIA KARL BORROMÄUS

Site specific intervention and Video installation, Karlskirche, Vienna AT
Partners: Verein der Freunde und Gönner der Wiener Karlskirche

CHROMOTOPIA ST. STEPHAN II

Ortsspezifische Intervention im Stephansdom und am Stephansplatz, Wien AT
Projektpartner*innen: Domkapitel St. Stephan, Dombauhütte St. Stephan, Dompfarre St. Stephan, Kirchenmeisteramt St. Stephan

2011

CHROMOTOPIA ST. STEPHAN I

Site specific intervention in Stephansdom and at Stephansplatz, Vienna AT
Partners: Chapter of St. Stephen’s Cathedral; Dombauhütte St. Stephen; Parish of St. Stephen’s Cathedral

2010

CHROMOTOPIA VILS

Site specific intervention in Vils AT
Partners: Außerferner Kulturzeit, Schretter & Cie

SONNENCHROMOTOP MOLZBICHL

Sun light based permanent Installation in Molzbichl, Spittal/Drau AT
Partners: STRABAG AG

CHROMOTOPIA ALTES PRESSHAUS

Permanent Intervention at Alten Presshaus, Weingut Stift Klosterneuburg, Klosterneuburg AT
Partners: Weingut Stift Klosterneuburg

2009

CHROMOTOPIA SPITTELAU

Site specific intervention at Josef-Holaubek-Platz, Vienna Spittelau AT
Partners: Fernwärme Wien

CHROMOTOPIA KELLERGASSE UNTERMARKERSDORF

Site specific intervention at Himmelbauers Weinkeller, Untermarkersdorf AT
Partners: ‚Viertelfestival‘

2008

CHROMOTOPIA STADTPARK

Permanent intervention in front of Steirereck and at the entrance to Stadtpark, Reisnerstraße, Vienna AT
Partners: City of Vienna, WIEN LEUCHTET

CHROMOTOPIA VILLACH

Permanent intervention at entrance to old city and 8. Mai-Platz, Villach AT

Partner: City of Villach

2007

CHROMOTOPIA PATERSKERK

Site specific intervention at Paterskerk, Eindhoven NL

Partner: Festival GLOW

CHROMOTOPIA WIENER KONZERTHAUS

Permanent intervention at Wiener Konzerthaus, Lothringerstraße, opening 2007, transformations 2013 and 2014, Vienna AT

Partners: Wiener Konzerthaus, KÖR Wien

LICHTTURM ROTHSCHILDSCHLOSS

Permanent intervention at Bergfried Rothschildschloss, Waidhofen an der Ybbs AT

Partner: City of Waidhofen

2006

LICHTINSELN

Permanent intervention in Resselpark, Karlsplatz, Vienna AT

Partners: City of Vienna, WIEN LEUCHTET

2002

FARBRAUM BOGEN 48

Site specific intervention in Kubus EXPORT, Gürtelbogen Josefstädter Straße, Vienna AT

Partner: City of Vienna

2001

FARBRAUMGEWEBE

Site specific intervention in hall E and in the outer room Museumsquartier, Vienna AT

Partner: Leopold Museum

2000

LICHTWELLENOBJEKTE

Site specific intervention at Vienna City Hall and Café Landtmann, Vienna AT

Partner: City of Vienna

1996

VOCABULO OSTARRICHI

Site specific intervention at Schloss Grafenegg, Grafenegg AT

Partner: Land Niederösterreich

SONNENBLUME NÖ

Site specific intermedia intervention at Landtagsschiff and in the new area of the government, St. Pölten AT

Partner: Land Niederösterreich

1995

UNTITLED

Site specific intervention at Hofburg, Vienna AT

1994

UNTITLED

Site specific intervention in cooperation with Günther Schneider-Siemssen for the Vienna Opera, Vienna AT

SOLO AND GROUP EXHIBITIONS

2017

FarbeLicht – LichtFarbe / Dem Licht auf der Spur
Neuer Kunstverein Aschaffenburg and Galerie Renate Bender, Munich DE (catalogue)

Accompagnages

Susanne Lyner mit Gästen, Galerie Mäder, Basel CH (catalogue)

Crossing Realities_TÜRKIYE

Yunus Emre Enstitüsü, Turkish Cultural Forum, Vienna AT

2016

LICHT LIGHT

Fotogalerie Wien, Vienna AT (catalogue)

2015

CHROMOTOPIA ON THE MOVE

Austrian Cultural Forum Istanbul, Istanbul TR

2011

EXPAND [2141.2417.2741]

expanded painting 1.1 – Projektraum M54, Basel CH

expanded painting 1.2 – Künstlerhaus, Vienna AT

2010

Salon XV

Monat der Fotografie, Reindorfstraße, Vienna AT

CHROMOLAB I

Donau-Universität Krems, Krems AT

Urlicht – Fotografische Arbeiten

artP.kunstverein, Perchtoldsdorf AT

2006

FOTOGRAFIE KONKRET

Kammerhofsaal, Galerie and Stadttheater, Gmunden AT

PHOSPHONOTOP - PARK DER FRAUEN

ORF-Mozart Festival, Museumpavillon im Mirabellgarten, Salzburg AT

The Power of Language - VALIE EXPORT – ELFRIEDE JELINEK – OLGA NEUWIRTH

ACFNY – Austrian Cultural Forum New York, New York City US

LIGHT - visual energies

Technical University Dresden, Dresden DE

LICHT: CHROMOTOP UND CHROMOGRAMM

Galerie Renate Bender, Munich DE

LICHT(e) WEGE 2005

Schlosspark Kassel-Wilhelmshöhe, Kassel DE

2005

Lichtkunst aus Kunstlicht / Light Art from Artificial Light

ZKM, Karlsruhe DE

2004

Farbe entsteht ...

Galerie Renate Bender, Open Art 2004, Munich DE

Multiples + Originale

Galerie Ammann, Locarno CH

2003

Multiples + Originale
Zimmermannhaus Galerie, Brugg/Aarau CH

Abstraction Now
Künstlerhaus, Vienna AT

FARBRAUMBILDER
Galerie Krohn, Badenweiler DE

superposition: licht
Künstlerhaus, Klagenfurt AT

E-basis
Museumsquartier, Vienna AT

CHROMA
Sammlung Essl, Klosterneuburg, AT

2002

SALON 2002, Hommage an Kazimir Malevich
Künstlerhaus, Vienna AT

FARBRAUMBILDER
c.art Prantl & Boch, Dornbirn AT

2000

kunst hautnah
Künstlerhaus, Vienna AT

COLLABORATIONS – LIVE VISUAL COMPOSITION

2012

AUDIOSPECTRAL
Visual live composition with Melissa Coleman Cello, Odeon, Vienna AT
Partner: University Hospital Ophthalmology Vienna

CHROMOCUBE
Visual live composition with Marko Ciciliani, Live Electronics: IEM CUBE, Graz AT

CHROMOTOPIA ST. STEPHAN II
Visual live composition with in St. Stephen, Vienna AT
Melissa Coleman cello, Peter Herbert double bass, Pamela Kurstin theremin, Otto Lechner accordion and organ, Ena alias Verena Pruka Vocals, Karl Ritter guitar, Ernst Wally organ, Schola Resupina Gregorian church singing

2011

ARNOLD SCHÖNBERG: PIERROT LUNAIRE
Visual live composition Salzburger Festspiele, Haus für Mozart, Salzburg AT
Mitsuko Uchida piano, Barbara Sukowa presentation, Marina Piccinini flute, Anthony McGill clarinet, Mark Steinberg Violin, Clemens Hagen Violin, cello

GUSTAV MAHLER: Songs of a wayfarer - The song of the Earth
Visual live composition for lied lab 2011: gustav mahler festival, ORF RadioKulturhaus, Vienna AT
Hermine Haselböck mezzo-soprano, Elisabeth Flechl soprano, Wolfgang Holzmaier baritone, Ch Hinterhuber piano

PETER ABLINGER: ORGEL UND RAUSCHEN
Visual live composition in the context of Chromotopia St. Stephen, Vienna AT
Peter Ablinger Live Electronics, Franz Danksagmüller organ

2010

GUSTAV MAHLER: KINDERTOTENLIEDER - Rückert-Lieder
Visual live composition at the music festival ‚Alles Mahler‘, KunstKulturQuartier, Tafelhalle, Nürnberg DE
Hermine Haselböck mezzo-soprano, Jendrik Springer piano

HANS WERNER HENZE: 5. SINFONY RICHARD WAGNER & HANS WERNER HENZE: WESENDONCK-LIEDER RICHARD WAGNER: DIE WALKÜRE [1st act]
Visual live composition for the music festival ‚Klangvokal‘, Konzerthaus Dortmund, Dortmund DE

Franziska Severin, Ziga Jereb dance, Caitly Carradine photography, Franziska Severin direction, Dortmunder Philharmoniker under the direction of Jac van Stehen, Angela Denoke soprano and Stig Andersen tenor

HUGO WOLF: LIEDER NACH EDUARD MÖRIKE

Visual live composition for the Lied lab 2010: hugo wolf festival, ORF RadioKulturhaus, Vienna AT
Angelika Kirchschrager mezzo-soprano, Wolfgang Holzmaier baritone, Russell Ryan piano

2009

JOSEF HAYDN: DIE SCHÖPFUNG

Visual live composition für das Musikfestival ‚Klangvokal‘, St. Reinoldi, Dortmund DE
Ballett Dortmund, Xin Peng Wang Choreographie Dortmunder Bachchor unter der Leitung von Klaus Müller

One Life to Live - Kurt Weill Liederabend

Visuelle Live-Komposition für das Kurt Weill Festival, Bauhaus Dessau, Dessau DE
Ute Gfrerer Konzept und Vocals

2007

CLASSICAL INTIMACES

Visual live composition für das ACFNY – Austrian Cultural Forum New York, New York City US
Christopher Hinterhuber piano

Mostly Operetta

Visual live composition für the ACFNY – Austrian Cultural Forum New York, New York City US

Chromotopia Wiener Konzerthaus

Visual live composition in the context of the opening, Vienna AT
Wolfgang Mitterer composition, organ and Electronics

Phosphonotop

Park der Frauen

Visual live composition at Standesamtplatz, Villach AT
Werner Raditschnig composition and sound installation

2006

CHROMA

Performative Light Space Visual live composition in the Gallery D, Essl Museum, Klosterneuburg AT
Bertl Mütter trombone

2005

COLLECTIVE IDENTITIES V | NUOVA CONSANANZA

Visual live composition at Wien Modern, dietheater, Vienna AT
Ernesto Mollinari clarinet, Franz Hautzinger trumpet, Bertl Mütter trombone, Michael Moser violoncello, Hannes Löscher piano, Berndt Thurner drums, Wolfgang Suppan elektronik

2004

JAKOBSLEITER

Visual live composition with Bertl Mütter trombone Jakobskirche, Mitterberg AT

1999

ERWIN KIENAST: ANIMA Visual live composition voestalpine, Linz AT

1996

OSVALDO CAMAHUE: EVOLUTION

Visual live composition

Francis Demarteau direction and und choreography ‚Holiday on Ice‘ Worldtour

Erwin Kienast: Intoxication of transformation

Visual live composition at the Vienna City Hall, Vienna AT

1995

ROLAND BAUMGARTNER: MISSA PACIS

Visual live composition in the context of Klangwolke, Linz AT

1994

FRACTAL

Analog live-projection during the concert of the Motus Quartett ‚Jazz 4 Strings‘ Wiener Konzerthaus, Vienna AT